

FINALE

♩=124

G D Am C G D Am C

PETER: LET'S GET THE HELL OUT OF DODGE...BE FORE THE LAST DOG DIES NOW'S A GOOD TIME TO RIDE IN-TO THE SUN RISE...

6 G D Am C G D Am C

WILLIE: SO GLAD... THAT WE CAN RIDE OUT TO GETH-ER AND FRANK-LY I COULD GO FOR SOME MORE TROP I-CAL WEA-THER

10 D Em C Am D Em C Am

AUDREY: RE-U-NI TED AND IT'S SO RO-MAN-TIC WATCH ING THE EAST COAST SLIDE ON IN-TO THE AT-LAN TIC

RON: THAT'S CO

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FINALE

14 G D Am C G D Am Em

LAT ER-AL DA - MAGE AT A MAN-A GEA BLE BURN. IN A COU PLE MORE YEARS WE CAN MAKE OUR RE TURN__

IT'S GOOD TO BE RICH REPRISE

18 A G D E A G D E

AUDREY: WHEN I SEE THAT LIGHT IN YOUR EYES__ WHEN YOU'RE A BOUT TO PASS OUT FROM TOO MA NY MAI-TAIS

RON: YOU KNOW

22 D F#m G D/F#

I'M YOUR GIRL AND YOU'RE MY GUY WAIT RE-VERSE THAT AND SWITCH HOW LOVE-LY THAT IS LEAVE A-

26 F E

MER - I - CA FLAT IN THE DITCH__ IT'S GOOD TO BE

WHAT A MESS REPRISE

FINALE

28

A (A)

D

B7

E

Musical notation for measures 28-31. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of three sharps. Lyrics: RICH! STROMBACH WHAT A DOUGIE: WHAT A

32

A

D

B7

E

Musical notation for measures 32-35. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Lyrics: MESS WHAT A NA TION-AL MO RASS WE DON'T CARE CAUSE WE'RE UP TO OUR ASS-ES IN ASS WE DON'T

36

F#m

D

A

E

Musical notation for measures 36-39. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Lyrics: CARE CAUSE WE'RE O VER HERE AND NOT O VER THERE WHERE THE CIV-IL WAR HAS EV 'RY-ONE SCARED_ ALL THE

40

F#m

D

A

E

Musical notation for measures 40-43. Treble clef with key signature of three sharps. Bass clef with key signature of three sharps. Lyrics: CRA-ZIES AND THE CRANKS WHO HELPED US OUT FOR A WHILE HAVE FIN-LY RIS-EN UP AND NOW WE'RE LIV-INGIN EX -ILE WHAT A

4

FINALE

♩=94 SWING

44 A D B7 E

BITE WHAT A BITCH WE DON'T CARE BE CAUSE IT'S GOOD TO BE RICH ALL: WHEN ALL THE

48 F#m (B) D A E F#7

SHOUT - ING TURNS TO SCREAMS WE FALL A - PART AT THE SEAMS

52 F#m D ♩=124 STRAIGHT

PULL - ING OUT STICH BY STICH IT'S GOOD TO BE RICH

IT'S GOOD TO BE RICH REPRISE

54 A D A E

BOBBY (SPOKEN): IT'S

FINALE

58 A D A E

GOOD TO HAVE FRIENDS FRIENDS THAT ARE RICH THEY'VE GOT CONNECTS TO ALL THE GOOD GIGS (SUNG) I'M

62 D E D E

UN - DER THE RA - DAR AND I'M OFF OF THE GRID HEY, SPOKEN: WHAT TIMES IT? PETER: IT'S

65 A G D E A G D E

TIME TO GET BACK WHAT WE ONCE LEFT BE HIND AND TRY TO GET TO KNOW AN OLD FRIEND OF MINE WHEN YOUR

69 D E

HOME'S O - VER - RUN BUT YOU'RE RO - MAN - TIC - 'LY IN - CLINED IT'S

HOME'S O - VER - RUN BUT YOU'RE RO - MAN - TIC - 'LY IN - CLINED

6

FINALE

71

A G D E A G D E

GOOD TO HAVE PAR-ENTS AUDREY: IT'S GOOD TO HAVE HUS-BANDS

BOBBY: IT'S GOOD TO HAVE FRIENDS PETER: IT'S GOOD TO HAVE BOS SES RON: IT'S

75

A G D E D C#m

ALL: LET THE WORLD BOIL O VER KEEP IT UN DER THE LID WE'LL

GOOD TO BE THE AC TU AL RICH___ MO-THERFUCK ER ALL: LET THE WORLD BOIL O VER KEEP IT UN DER THE LID WE'LL

79

Bm A E F#m D E

BE WELL PRO-VIS-IONED AND WELL HID IF THERE'S MO NEY LEFT O-VER WE CAN LEAVE IT TO THE KIDS AUDREY (SPOKEN): I

BE WELL PRO-VIS-IONED AND WELL HID IF THERE'S MO NEY LEFT O-VER WE CAN LEAVE IT TO THE KIDS

83

A G D E A

GUESS ALL: IT'S GOOD TO BE RI - I - ICH IT'S GOOD TO BE RICH

ALL: IT'S GOOD TO BE RI - I - ICH IT'S GOOD TO BE RICH