

♩ = 120 F# D# C# B G# B

CRAP TASTIC FUCKING FANTASTIC I TRIED TO STRETCH MYSELF BUT I SNAPPED THE ELASTIC EVERY

6 F# D# C# B G# B

TIME I THINK I HELP I'M ONLY SHOOTING MYSELF IN THE FOOT AND I'M RUNNING OUT OF FEET TOOT SWEET FUCK

10 F# D# C# B G# B

NAB IT I JUST CAN'T GRAB IT I GOT THE GIRL BACK BUT I FELL BACK ON OLD HABITS I KEEP

14 F# D# C# B G# B

TELLING MYSELF WHEN SHE SEES THE REAL ME THEN SHE'LL KNOW BUT WHEN WILL THE REAL ME SHOW? OH HUH

18 G# D# C# B G# B

JUST CAN'T FIGURE IT OUT _____ DON'T IT FIGURE OH...

22 G# D# C# B G# B

JUST KEEP SHRINKING IN MYSELF _____ AND MY PROBLEMS GET BIGGER

2
26 C# B A# B
GOT-TA TURN IT A- ROUND_ I KEEP TURN-IN A- ROUND TILL I'M DIZ - ZY

30 C# B A# B
AND MY TIME'S RUN-NING OUT_ AND I'D GRAB MY-SELF A MO-MENT BUT I'M TOO_ DAMN BU-SY

34 C#
PLAY ING BOTH SIDES AND I CAN'T HIDE AT LEAST I GOT MY PRI-IDE CRAP -

38 F# D# C# B G# B
TAS - TIC THE SHIT IS JUST DRAS TIC I TRIED TO BE HER LOV-ER MAN BUT I WAS TOO SPAS-TIC GOT-TA

42 F# D# C# B G# B
COME THROUGH JUST ONCE BE-FORE SHE'S DONE WITH ME ONCE AND FOR ALL I GOT-TA STOP THINK-ING SMALL CAUSE I'M

46 G# B G# B C# C#
UP A-GAINST THE WALL YES I'M UP A-GAINST THE WALL AND I JUST CAN'T GET PAST IT I CAN'T GET PAST IT I

50 C# F#
CAN'T GET PAST IT CRAP - TAS - TIC