

WE'RE GETTING IN BED TOGETHER

Am $\downarrow=180$ C F E

STROMBACH: I FORMED AN UNANNOUNCED PRE-COMMITTEE...

PRUDBLOOD: SPEAKING OF KEEPING EVERYBODY HAPPY, I'VE FORMED AN EXPLORATORY COMMITTEE ...TO SEE IF I WANT TO RUN FOR PRESIDENT!

5 Am C Dm E

STROMBACH: ...TO MAKE SURE I DON'T NEED TO RUN FOR PRESIDENT

RON & WILLA: Who's the com-

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29 Am C F E

DOUGIE & DANIELLE: That would be me

RON & WILLA: -mittee?

STROMBACH: Freedom

DOUGIE: Unfortunately, you might have to accept the mantle of..

C7

13 Am C F G

STROMBACH: Well! If *freedom* is at stake, then...

DOUGIE: Freedom. There might be a crisis of freedom if you don't run.

17 C C7 G# G

AUDREY: WE'RE GET - TING IN BED TO - GETH - ER YEAH LET'S GET NA - RED

STROMBACH: WE'RE GET - TING IN BED TO - GETH - ER YEAH LET'S GET NA - RED

RON: WE'RE GET - TING IN BED TO - GETH - ER YEAH LET'S GET NA - RED

PRUDBLOOD: WE'RE GET - TING IN BED TO - GETH - ER YEAH LET'S GET NA - RED

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21 C F G

AUDREY: LET'S TRY AND FIG - URE WHETH - ER WE GOT WHAT IT TAKES TO MAKE IT

STROMBACH: LET'S TRY AND FIG - URE WHETH - ER WE GOT WHAT IT TAKES TO MAKE IT

RON: LET'S TRY AND FIG - URE WHETH - ER WE GOT WHAT IT TAKES TO MAKE IT

PRUDBLOOD: LET'S TRY AND FIG - URE WHETH - ER WE GOT WHAT IT TAKES TO MAKE IT

25 F C C7

DANIELLE: WE GOT THE CHEM - IS - TRY AUDREY: WE GOT THE MON - EY TOO

STROMBACH: WE GOT THE CHEM - IS - TRY

DOUGIE: WE GOT THE CHEM - IS - TRY RON: WE GOT THE MON - EY TOO

PRUDBLOOD: WE GOT THE CHEM - IS - TRY

29 F F G

AUDREY: YOU SEEM A - GREE - A - BLE WILLA: AND COM - PLETE - LY FUN - GI - BLE AUDREY: I

STROMBACH: YOU SEEM A - GREE - A - BLE

RON: YOU SEEM A - GREE - A - BLE PETER: AND COM - PLETE - LY FUN - GI - BLE RON: I

PRUDBLOOD: YOU SEEM A - GREE - A - BLE I

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4

33

G

G

AUDREY: WAN - NA TAKE THE PLUNGE WITH YOU SO

STROMBACH: WAN - NA TAKE THE PLUNGE WITH YOU SO

RON: WAN - NA TAKE THE PLUNGE WITH YOU SO

PRUBBLOOD: WAN - NA TAKE THE PLUNGE WITH YOU SO

35

Am (A)

C

F

E

AUDREY: WE'RE GET - TING IN BED TO - GETH - ER SO...WE WANT THE DOUBLE DI-

STROMBACH: WE'RE GET - TING IN BED TO - GETH - ER

RON: WE'RE GET - TING IN BED TO - GETH - ER

PRUBBLOOD: WE'RE GET - TING IN BED TO - GETH - ER

39

Am

C

Dm

E

-VORCE.

PETER: I THINK AUDREY MEANS THAT PUNITIVE MEASURES TO PROTECT MATRIMONY RESONATES WITH THE

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43 Am

C

F

E

5

Musical notation for measures 43-46, including vocal line and piano accompaniment.

AMERICAN PEOPLE. NO NEED TO ADDRESS IT IN PUBLIC, BUT IT IS A SLEEPER ISSUE.

47 Am

C

F

G

Musical notation for measures 47-50, including vocal line and piano accompaniment.

AUDREY: WHICH COULD BUNDLE HUGE DONATIONS FOR ITS CAUSE. WE DO THAT, RIGHT? BUNDLE THINGS?

51 Am

C

F

E

Musical notation for measures 51-54, including vocal line and piano accompaniment.

RON: MY PREPAC MIGHT SEE YOU AS AN UNAVOIDABLE FREEDOM MANTLED BATTLER FOR CONSTITUTIONAL WHATNOT AND JUSTICE.

WE'RE GETTING IN BED TOGETHER

655 Am

C

Dm

E

Musical notation for system 655, consisting of four staves (two treble clefs and two bass clefs). The notes are represented by horizontal lines on the staves.

STROMBACH: LIBERTY IN THE DEFENSE OF EXTREMISM IS NOT A VICE!

PROVIDED YOU DON'T COME ACROSS AS TOO.. EXTREME

DOUGIE: EXTREME.

59 Am

C

F

E

Musical notation for system 59, consisting of four staves (two treble clefs and two bass clefs). The notes are represented by horizontal lines on the staves.

DANIELLE: IF YOU'RE CONCERNED ABOUT THE PR JUST SAY IT'S ALL ABOUT ISRAEL.

RON: I COULDN'T HAVE PUT IT ANY BETTER, WHICH IS WHY WE'LL HIRE SOME WRITERS.

63 Am

C

F

G

Musical notation for system 63, consisting of four staves (two treble clefs and two bass clefs). The notes are represented by horizontal lines on the staves.

AUDREY: WELL, I AM VERY CONCERNED ABOUT ISRAEL.

PRUDBLOOD: ISRAEL WOULD HAVE NO GREATER FRIEND THAN A PRUDBLOOD ADMINISTRATION.

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67 C (B) C7 G# G 7

AUDREY: WE'RE GETTING IN BED TOGETHER NOW YOU KNOW WHAT WE EXPECT

STROMBACH: WE'RE GETTING IN BED GET IT ON WITH ME

RON: WE'RE GETTING IN BED TOGETHER NOW YOU KNOW WHAT WE EXPECT YOU

PRUDBLOOD: WE'RE GETTING IN BED GET IT ON WITH ME

71 C

AUDREY: IF YOU'RE WALKING IN THE LINE WE'RE WRITING THE CHECK

STROMBACH:

RON: LOOK SO SWEET WALK IN THE STREET IF YOU'RE WALKING IN THE LINE WE'RE WRITING THE CHECK

PRUDBLOOD: PETER: IF YOU'RE WALKING IN THE LINE WE'RE WRITING THE CHECK

75 F C C7

AUDREY: IT'S TIME TO SEE IF YOU GOT THE RIGHT STUFF BY

STROM: WE'VE BEEN FLIRTING LONG ENOUGH

RON: IT'S TIME TO SEE IF YOU GOT THE RIGHT STUFF BY

PRUD: WE'VE BEEN FLIRTING LONG ENOUGH

WE'RE GETTING IN BED TOGETHER

879 F

G

AUDREY: NOW YOU OUGHT TO KNOW YOUR TRADE... IF YOU'RE GETTING LAID... AND GETTING PAID...

WILLA: IF YOU'RE GETTING LAID... AND GETTING PAID...

DANIELLE: IF YOU'RE GETTING LAID... AND GETTING PAID...

RON: NOW YOU OUGHT TO KNOW YOUR TRADE... IF YOU'RE GETTING LAID... AND GETTING PAID...

PETER: IF YOU'RE GETTING LAID... AND GETTING PAID...

83 Bb

C

F

G

AUDREY: WHEN THE CONSTITUTION HOOKS UP WITH THE OLDEST PROFESSION IT'S A...

STROMBACH: WHEN THE CONSTITUTION HOOKS UP WITH THE OLDEST PROFESSION IT'S A...

RON: WHEN THE CONSTITUTION HOOKS UP WITH THE OLDEST PROFESSION IT'S A...

PRUBBLOOD: WHEN THE CONSTITUTION HOOKS UP WITH THE OLDEST PROFESSION IT'S A...

87 Bb

C

F

G

AUDREY: MATCH MADE IN HEAVEN... MONEY IS SPEECH... LET'S HAVE A CONVERSATION...

STROMBACH: MATCH MADE IN HEAVEN... MONEY IS SPEECH... LET'S HAVE A CONVERSATION...

RON: MATCH MADE IN HEAVEN... MONEY IS SPEECH... LET'S HAVE A CONVERSATION...

PRUBBLOOD: MATCH MADE IN HEAVEN... MONEY IS SPEECH... LET'S HAVE A CONVERSATION...

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91 C

C7

G#

G

AUDREY: WE'RE GET - TING IN BED TO - GETH - ER WE'RE GET - TING IN BED

STROMBACH: WE'RE GET - TING IN BE D GET IT ON WITH ME

RON: WE'RE GET - TING IN BED TO - GETH - ER WE'RE GET - TING IN BED

PRUDBLOOD: WE'RE GET - TING IN BE D GET IT ON WITH ME

Detailed description: This block contains the musical notation for measures 91 through 94. It features four staves: a vocal line for Audrey, a vocal line for Strombach, a vocal line for Ron, and a bass line for Prudblood. The music is in 4/4 time and includes a variety of note values such as quarter notes, eighth notes, and half notes. Chord symbols C, C7, G#, and G are placed above the staff. Lyrics are written below the vocal staves, with some words underlined to indicate phrasing.

95 C

C7

F

G

AUDREY: WE'RE GET - TING IN BED TO - GETH - ER WE'RE GET - TING IN BED

STROMBACH: WE'RE GET - TING IN BE D GET IT ON WITH YOUR MO - NEY

RON: WE'RE GET - TING IN BED TO - GETH - ER WE'RE GET - TING IN BED

PRUDBLOOD: WE'RE GET - TING IN BE D GET IT ON WITH YOUR MO - NEY

Detailed description: This block contains the musical notation for measures 95 through 98. It features four staves: a vocal line for Audrey, a vocal line for Strombach, a vocal line for Ron, and a bass line for Prudblood. The music is in 4/4 time and includes a variety of note values such as quarter notes, eighth notes, and half notes. Chord symbols C, C7, F, and G are placed above the staff. Lyrics are written below the vocal staves, with some words underlined to indicate phrasing.

WE'RE GETTING IN BED TOGETHER

10
99 Am C F E

AUDREY: WE'RE GET - TING IN BED TO - GETH - ER WE'RE GET - TING IN BED

STROMBACH: WE'RE GET - TING IN BE D

RON: WE'RE GET - TING IN BED TO - GETH - ER WE'RE GET - TING IN BED

PRUDBLOOD: WE'RE GET - TING IN BE D THIS CAN'T BE GOOD FOR MY BACK

103 Am C F G

AUDREY: WE'RE GET - TING IN BED TO GETH - ER LET'S GET IN BED LET'S HIT THE

STROMBACH: WE'RE GET - TING IN BE D LET'S GET IN BED LET'S HIT THE

RON: WE'RE GET - TING IN BED TO GETH - ER LET'S GET IN BED LET'S HIT THE

PRUDBLOOD: WE'RE GET - TING IN BE D LET'S GET IN BED LET'S HIT THE

107 Am

AUDREY: SACK

STROMBACH: SACK

RON: SACK

SACK
PRUDBLOOD: