

YOU CALL THAT CONSERVATIVE?

F VAMP THROUGHOUT ALL DIALOGUE

8 **F** $\text{♩} = 194$

Strombach: With all due respect, Governor, isn't *all* public education just federal brainwashing? You call that conservative?

PRUDBLOOD YOU CALL THAT CON-

7 **F** **Bb** **F** **C**

SER VA TIVE? I - MA GINE THE NERVE OF IT YOU DON'T - SERVED BE A FEATHER ON THE RIGHT WING OF A BIRD OF IT COM-

11 **F** **Bb** **F** **C**

BINE OUR SCHOOLS WITH PRI-SONS WORLD CLASS ED - U - CAR - CER - A - TION WE'LL GIVE EV - 'RY K THRU TWELVE FIVE TO

14 **F**

TEN IZABEL (GWEN): That's very interesting, so let's move on. Where do you stand on foreign policy?
NAZI: America's got to lead!

22

Paul Brand: I'll stand up to the Military Industrial Complex while fortifying the Corporate Defense Matrix
Strombach: We don't want to end up policing the world, but we've got to control it.

PRUDBLOOD YOU CALL THAT CON-

27 **F** **Bb** **F** **C**

SER VA TIVE? YOU'RE JUST BE ING DE - RIV - A TIVE YES WE ALL LOVED MIL - I TATE AG - I TATE TOO - BLIT ER ATE AND

31 **F** **Bb** **F** **C** **F**

SURE REAL UN FA VOR OF RAT TL ING OUR SA BERS BUT YOUR RAT TLES JUST PRAT TLE I'LL BAT TLE YOUR RAT TLE AND WIN

35 **D7**

YES, WE ALL WAN - NA GO BACK AND RE - LIT - I - GATE I - RAQ AND SINCE WE'VE RE - AT - TACKED BUT I'M THE

39 **Gm** **Bb** **F** **C**

ON - LY ONE WHO REAL LY GIVES A DAMN I STILL THINK WE CAN WIN VI - ET NAM

43 Gm D7 Gm Bb C

Musical staff for measures 43-45. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 43: quarter note G4, quarter rest, quarter note A4, quarter note Bb4, quarter note C5; 44: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4; 45: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3.

THERE'S A WAR WE COULD RE-LIVE AND THAT'S WHAT I CALL CON-

46 F

Musical staff for measures 46-49. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 46: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 47: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2; 48: quarter rest, quarter rest, quarter rest, quarter rest; 49: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3.

SERV A - TIVE Strombach: Gwen, don't our time limits hold us to a single verse and chorus? PRUDBLOOD: YOU CALL THAT CON -

50 F Bb F C

Musical staff for measures 50-53. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 50: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 51: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2; 52: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 53: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2.

SER-VA- TIVE? IT'S MY PRE - ROG-A-TIVE TO SING AND BLOVI - ATE UN - TIL I FIND A BRIDGE OUR

54 F Bb F C F

Musical staff for measures 54-57. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 54: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 55: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2; 56: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 57: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2.

TRUSTED MOBBER - A - TOR CAN ANSWER QUESTIONS LA - TER YOUR LI-MITS ON MY TIME DON'T MAT TER A SMIDGE

58

Musical staff for measures 58-65. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 58: quarter rest, quarter rest, quarter rest, quarter rest; 59: quarter rest, quarter rest, quarter rest, quarter rest; 60: quarter rest, quarter rest, quarter rest, quarter rest; 61: quarter rest, quarter rest, quarter rest, quarter rest; 62: quarter rest, quarter rest, quarter rest, quarter rest; 63: quarter rest, quarter rest, quarter rest, quarter rest; 64: quarter rest, quarter rest, quarter rest, quarter rest; 65: quarter rest, quarter rest, quarter rest, quarter rest.

Strombach : Gwen, "smidge" isn't even a word. They made that up for Annie!
IZABEL (GWEN): Please everybody we all agreed to rules or something. Can we talk about the environment?

66

Musical staff for measures 66-69. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 66: quarter rest, quarter rest, quarter rest, quarter rest; 67: quarter rest, quarter rest, quarter rest, quarter rest; 68: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 69: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2.

Strombach: That's an excellent question! Why are our aquifers off-limits for drilling?
CARSON CAIN III: What about the pollution in our MINDS? PRUDBLOOD: YOU CALL THAT CON -

70 F Bb F C

Musical staff for measures 70-73. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 70: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 71: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2; 72: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 73: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2.

SER-VA- TIVE? WHILE A SEA BIRD STILL LIVES ONCE WE DRILL THE BAYS FOR OIL AND FRACKED THE FRACK-ING SHALE WHEN

74 F Bb F C

Musical staff for measures 74-77. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 74: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 75: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2; 76: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 77: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2.

ALL THAT FUEL IS BURNED I KNOW WHERE TO TURN I SAY WE GO BACK TO HAR - VES - TING THE

77 F

Musical staff for measures 77-80. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 77: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 78: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2; 79: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 80: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2.

WHALES Strombach: I don't think this song even has a bridge! Where's the confounded bridge?

81 D7

Musical staff for measures 81-84. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 81: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 82: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2; 83: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 84: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2.

ONCE WE'VE BLED THE O-CEANS DRY AND SENT UP SUL - PHUR CLOUDS UP IN - TO THE SKY TO

85 Gm Bb F C

Musical staff for measures 85-88. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: 85: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 86: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2; 87: quarter note Bb3, quarter note A3, quarter note G3, quarter note F3; 88: quarter note E3, quarter note D3, quarter note C3, quarter note Bb2.

STOP CLI-MATE CHANGE THAT DOES N'T E - VEN EX - IST THAT'S WHAT I CALL CON - SERV - A - TIVE

CONSERVATIVE

89 Gm D7 Gm Bb C F

SHUN THE GAYS GIVE GUNS TO KIDS THAT'S WHAT I CALL CON-SERV - A - TIVE

93 Gm D7 Gm Bb C F

RAISE THE RE-TI - RE-MENT AGE TO EIGHT - Y-SIX THAT'S WHAT I CALL CON SERV - A - TIVE

97 Gm D7 Gm

CIV - IL RIGHTS FOR SPERMS AND EGGS

99 Bb C Bb C Bb C Bb C

THAT'S WHAT I CALL THAT'S WHAT I CALL I HEAR THE CALL AND I CALL IT AS IT IS

103 Bb C F F

THAT'S WHAT I CALL CON - SERV - A TIVE