

WHAT A MESS

♩=118

4/4

G C A7 D7

D:WHAT A MESS WHAT A MESS_ S:I DON'T CARE I DON'T CARE_ D:WHAT A

6 G C A7 D7

MESS WHAT A MESS_ S:I DON'T CARE I DON'T CARE_ D:WHAT A

10 Em C G D

MESS I KNEW NO GOOD WOULD EV ER COME OF THIS BUT WHEN YOU TOOK ME IN YOUR ARMS I JUSTCOULD-N'T RE SIST_ NOW THERE'S

14 Em C G D

NO WAY TO WIN_ IT THERE'S NO WAY TO SPIN_IT I CAN FEEL THE FEED-ING FREN-ZY IT'S AL-READ-Y BE GIN_NING WHAT A

18 G (A) C A7 D7

MESS S(SPOREN):LET IT GO D:WHAT A MESS S(SPOREN):IT'S OVER AND DONE D:WHAT A

22 G C A7 D7

MESS S:I DON'T CARE_ D:WHAT A MESS WE HAD A GOOD RUN_ I DON'T

26 Em C G D

CARE LET THEM TAKE A-WAY ALL I E-VER HAD I LET DOWN THE CAUSE, THE CAM-PAIGN AND YOUR DAD_ BUT I

30 Em C G D

CAN'T FEEL BAD LET THE WORST COME TO PASS CAUSE I GOT WHAT I WANT-ED AND THAT'S YOUR SWEET YOUNG ASS_ D:WHAT A

2
34 G C A7 D7

8 MESS S(SPOKEN): I LOVE THAT ASS... D: DON'T YOU CARE? S: I DON'T CARE...

38 (B) DIALOGUE 31 BARS

8 S: WHAT A S: WHAT A

40 G C A7 D7

8 MESS WHAT A MESS... D: I DON'T CARE I DON'T CARE... S: WHAT A

44 G C A7 D7

8 MESS WHAT A MESS... S: I DON'T CARE I DON'T CARE BOTH: WHAT A BEAU-TI-FUL MESS...

48 G C

8 WHAT A BEAU - TI - FUL MESS... WHAT A BEAU - TI - FUL MESS...

50 A7 D

8 WHAT A BEAU - TI - FUL MESS... WHAT A BEAU - TI - FUL

52 G

8 MESS